University of Toronto

Royal Conservatory of Music

Opera School

General Director, Peter Ebert

Il Combattimento di Tancredi e Clorinda

by Claudio Monteverdi

and

the North American Première of

The Unwilling Physician

by Salvatore Allegra

MACMILLAN THEATRE

January 19, 20, 22 and 23
8:30 p.m. 1968

Il Combattimento di Tancredi e Clorinda

by Claudio Monteverdi

In the realization by G. Francesco Malipiero.
Text by Torquato Tasso and English translation
by Peter Pears.

CONDUCTOR	**MAESTRO ERNESTO BARBINI**
STAGE DIRECTOR	**RUDOLF LINSCHOTEN**
DESIGNER	**GEORGE SCHLÖGL**
LIGHTING	**DOUGLAS HOLDER**

CAST

Narrator	**Margaret Zeidman**
Tancredi	**Ralph Oostwoud**
Clorinda	**Lois Gyurica**
Mime Tancredi	**James Colbeck, Jan. 19, 22** **Ronald Graner, Jan. 20, 23**
Mime Clorinda	**Miranda Davies, Jan. 19, 22** **Eillean Ferguson, Jan. 20, 23**
Understudy for Narrator	**Tanya Vigod**

THE STORY OF THE OPERA

Testro, the narrator, describes how Tancredi, a Christian knight, has fallen in love with the Saracen maiden Clorinda. Clothed as a man, Clorinda has led a successful attack on a Christian fortress. In revenge, Tancredi has challenged her to mortal combat, believing she is a man. Clorinda accepts the challenge, and the two meet in combat as the music vividly describes the battle. Clorinda is finally run through by Tancredi's sword, and she falls dying at his feet. She forgives him and asks Tancredi to baptize her. When he lifts her visor, he sees his beloved, and he baptizes her as she sings of heavenly peace.

The Unwilling Physician

by Salvatore Allegra

Libretto after Molière's "Le Médecin Malgré Lui" by Alberto Donini. Translation by the late Andrew MacMillan, completed by Christiane Cooper.

CONDUCTOR	**THE COMPOSER**
STAGE DIRECTOR	**ROBERT SHERRIN**
DESIGNER	**GEORGE SCHLÖGL**
LIGHTING	**DOUGLAS HOLDER**

CAST

Sganarello	**Peter Milne**
Martina	**Lorna Hearst**
Geronte	**Herman Rombouts**
Lucinda	**Nancy Gottschalk**
Leandro	**Paul Trepanier**
Valerio	**Lloyd Dean, Jan. 19, 22** **George Reinke, Jan. 20, 23**
Luca	**Giuseppe Macina**
Servants	**Clare Bewley, Raisa Sadowa, Gordon Cowan, Brian Malone**
Messenger	**George Reinke, Jan. 19, 22** **Lloyd Dean, Jan. 20, 23**

STORY OF THE OPERA

The story revolves around the favourite Molière themes of medical quackery and human gullibility. Sganarello, a boisterous woodsman, mistreats his reform-minded wife, Martina. She in turn convinces a pair of lackeys, Luca and Valerio, who have been sent to find a miraculous physician, that Sganarello is such a one in disguise, but only force will make him confess to his secret identity. Of course, the

inevitable occurs and a chastened Sganarello is led off to cure Lucinda, the speechless daughter of Geronte, who is a nobleman living in the district, Lucinda's defect is self-induced, so that she can marry according to her own wishes rather than those of her father. Sganarello uncovers the plot and then for a fee becomes an accomplice. After the lovers Lucinda and Leandro escape, the disguised Geronte administers further corrective punishment to our unmasked hero, but everything ends happily, and the lovers are left free to marry according to their hearts.

PRODUCTION STAFF

Production Co-ordinator	**William Severin**
Technical Director	**Douglas Holder**
Stage Manager	**Shirley Brennick**
Assistant Stage Manager	**Trixie Lederer**
Assistant Stage Director	**D. Ray Pierce**
Head Carpenter	**Michael Pariselli**
Carpentry Crew	**Shirley Brennick** **Trixie Lederer** **Mina Orenstein**
Property Master	**Stephen Chadwick**
Set Painting & Decoration	**Roger Read**
Lighting Control	**Mina Orenstein**
Wardrobe & Costume Co-ordinator	**Anne Skinner**
Costumes	**Malabar Costumers Limited**
Orchestra prepared by	**Maestro Ernesto Barbini**

The Royal Conservatory of Music wishes to express its appreciation to the Toronto Musicians' Association, Actors' Equity Association and I.A.T.S.E. for their assistance and co-operation in making these performances possible.

PRODUCTION STAFF

Production Co-ordinator	**William Severin**
Technical Director	**Douglas Holder**
Stage Manager	**Mary Louise Cox**
Assistant Stage Manager	**Mina Orenstein**
Set Painting and Decoration	**Roger Read**
Head Carpenter	**Douglas Teddiman**
Carpentry Crew	**Shirley Brennick** **Trixie Lederer** **Mina Orenstein** **Michael Pariselli**
Lighting Control	**Trixie Lederer**
Property Master	**Stephen Chadwick**
Wardrobe and Costume Co-ordinator	**Anne Skinner**

ORCHESTRA

Violins: Isabel Vila, Elaine Mossop, Terry Holowach, Rosemarie Klimasko, Helen Schmidt, Ian Wenham

Violas: John Barnum, Allan Teeple

Celli: Norman Abbott, Esther Gartner

Double Bass: Jane MacAdam

Harpsichord: Ernesto Barbini

OPERA SCHOOL STAFF

Music Director	**Maestro Ernesto Barbini**
Stage Direction	**Herman Geiger-Torel** **Leon Major Heinar Piller**
Vocal Coaches	**Nora Clemons Myer Fredman** **Tibor Polgar Alfred Strombergs** **Antonina Yaroshevich**
Resident Designer	**Brian Jackson**
Resident Scenic Artist	**George Schlögl**
House Carpenter	**Gordon Henderson**
Technology Director	**Wallace A. Russell**
Production Secretary	**F. Louise Piller**

The Opera School will present the Debussy opera "Pelléas et Mélisande" on March 1, 2, 4 and 5.

ORCHESTRA

for "The Unwilling Physician"

First Violins: Isabel Vila - concertmaster, Noriko Hayashida, Elaine Klimasko, Rosemarie Klimasko, Jaak Liivoja, Elaine Mossop, Helen Schmidt, Harvey Segal†, Ian Wenham, Ann Woolner

Second Violins: Ginette Chang, Robin Christie, Carolyn Gadiel, Terry Holowach*, Stanley Kolt†, Shirley Sage, Harry Skura

Violas: John Barnum, Margot Burton*, Tadeusz Gugula, Frances Lister, John Mair†, Allan Teeple

Celli: Norman Abbott*, Esther Gartner, Carole Gibson, David Hetherington, Leslie Snider, Donald Whitton†

Double Basses: George Greer, Jane MacAdam, Peter Madgett*

Flutes: Virginia Markson*, Cynthia Shuter (Piccolo)
Flute Soloist: Virginia Markson

Oboes: Frank Morphy*, Kathleen Bauman (Cor Anglais)

Clarinets: Peter Smith*, Harold Gomez

Bassoons: Mitchell Clarke*, Brian Taylor

French Horns: Miles Hearn*, John MacDonald

Trumpets: Donald Harris*, Ted Grimes

Timpani: Paul Caston

Percussion: Paul Tomlinson

Harp: Rhonda Baker

*Principal
†Teaching Assistant

University of Toronto

Royal Conservatory of Music

OPERA SCHOOL

presents

"Il Combattimento di Tancredi e Clorinda"

by Monteverdi

Conductor, Ernesto Barbini
Stage Director, Rudolf Linschoten
Designer, George Schlögl
Lighting, Douglas Holder

The Unwilling Physician

by Salvatore Allegra,
after Molière's
"Le Médecin Malgré Lui"

Conductor, the Composer
Stage Director, Robert Sherrin
Designer, George Schlögl
Lighting, Douglas Holder

MacMILLAN THEATRE

January 19, 20, 22 and 23 1968

8:30 p.m.

Tickets: Adults $1.50 - Students 50¢

Box Office: Edward Johnson Building, Telephone 928-3744

Hours: Monday to Friday, 9 a.m. - 1 p.m. and 2 - 5 p.m.
Day of performance, 5 p.m. to curtain time

The proceeds of ticket sales are to be devoted exclusively to Opera School scholarship funds. Cheques or money orders made payable to the Opera School, plus a self-addressed, stamped envelope should be mailed to the Box Office, Edward Johnson Building, University of Toronto, Toronto 5.

There are parking facilities in the immediate area, although not at the Edward Johnson Building.